

Gerald Edwards III

295 Hart Street, Apt 2
Brooklyn, NY 11206

T 386.451.6372
gerald.edwards.iii@gmail.com
<http://www.sofarfromshore.com/>

BIOGRAPHY

Born 1985, Daytona Beach, FL. The Brooklyn-based artist studied at New York University's Tisch School of the Arts, and in between working with the collectives Visual Buffet and Team Big Tooth, Edwards has mentored under photographer Gregory Crewdson since 2004. His work deals with the reconstruction and fabrication of histories through composited large-format photographs and sculptural elements. He has exhibited in the United States, Canada, Europe, and Japan.

EDUCATION

New York University, New York, NY BFA Photography & Imaging, 2007

RELATED EXPERIENCE

2007-Present Member of Young Photographers United (www.yptu.org)

2005-Present Collaborative work as part of Team Big Tooth (co-founder) (www.teambigtooth.com)

2005-Present Digital Production Coordinator for Gregory Crewdson

2003-Present Collaborative work as part of Visual Buffet Public Arts (co-founder) (www.vbpa.org)

EXHIBITIONS

2009 "Psych Securities LLC", Bond Street Gallery, Brooklyn, NY

2008 "Strange Things: 18 Photographers", Humble Arts Foundation, New York, NY

2008 "Young Curators, New Ideas", Bond Street Gallery, New York, NY

2008 "Endless Bummer Fest" As Visual Buffet Public Arts, Daytona Beach, FL

2008 "Psymulation: Reenactments of the Present", Hamburger Eyes Photo Epicenter, San Francisco, CA

2008 "Better Beasts", As Visual Buffet Public Arts, NY Arts Magazine Gallery, New York, NY

2007 "Dangerous Liaisons", as Visual Buffet Public Arts, The Curfew Tower, In You We Trust Foundation, Ireland

2007 "1st Annual Silver Cup Sauce Boss Invitational Cookoff", as Visual Buffet Public Arts, FL

2007 "Transformations: Tisch Photo at 25", New York University, Gulf & Western Galleries, New York, NY

2007 "Tent City, Version 1", as Visual Buffet Public Arts, Nikolaj Contemporary Art Center, Copenhagen, Denmark

2007 "We Are Playing Offense", as Visual Buffet Public Arts, Center For Contemporary Art, Kitakyushu, Japan

2007 "BrooklyNature", St. Joesph's College, Brooklyn, NY

2007 "The Continental Strategic Planning Society presents Psych Securities LLC", New York University, New York, NY

2006 "Super Lucky Chance: the Art of Shredding", (with Justin Rancourt), Center For Contemporary Art, Japan

2005 "Flash Forward", Magenta Foundation, Redux Gallery, New York, NY & Lennox Contemporary, Toronto, ON

2005 "Visual Buffet Public Arts 2006 Residency", Wyndham Palms Resort, Celebration, FL

2005 "Company Picnic: A Visual Buffet Public Arts Production", Abandoned Home, Edgewater, FL

2004 "The Wet Dream: A Visual Buffet Public Arts Production", Island 1 mile west of Ponce Inlet, Ponce Inlet, FL

2003 "All You Can Eat: A Visual Buffet Public Arts Production", Gallery 230, Daytona Beach, FL

CURATORIAL EXPERIENCE

2008 "Wolf PAC @ The Republican National Convention", September 2008, Minneapolis, NY (www.wolf-pac.org)

2008 "The Main Event", with Thomas Seely, Schroeder Romero Gallery, New York, NY (www.themainevent.us)

2008 "Better Beasts", with Thomas Seely, NY Arts Magazine Gallery, New York, NY (www.betterbeasts.com)

PUBLICATIONS

2008 The Collectors Guide to Emerging Art Photography, Humble Arts Foundation

2008 Fjord Photo Book of Emerging Photography, Fjord Photo Press

2008 Pysimulation: Reenactments of the Present Catalogue, Hamburger Eyes Press

2007 Pyramid Power Magazine, Issue 2, Vancouver, British Columbia

2007 NYU Today, January 27, 2007, Vol. 20, No. 7

2005 Toronto Eye Weekly, April 10 Issue

AWARDS

2007 Tom Drysdale Production Fund Grant, New York University

2007 Award for Creative Excellence, New York University

RESIDENCY

2008 Banff Center for Contemporary Art, Banff, Alberta, Canada