

Curriculum vita
Karin Mendelovici

Born in Jerusalem, 1975
Lives & works in Tel Aviv

About Me

- Artist, Photographer, Performer, Video editor (experienced working with artists on video art and documentation)
- Establisher of Tungsten Club. Experience in organizing and producing art events, Tungsten Club. 2007-2008
- Teacher for Video and Performance Arts. Emuna Academy for Art 2007-08
- Teacher for Contemporary Art, Avni Institution 2008-09

Studies

M.F.A in Art & Photography, Bezalel Tel Aviv & The Hebrew University program, 2004
B.F.A in the Department of Photography, Bezalel Academy of Art and Design, Jerusalem 2001
Student ex-change in the Visual Art Department, University of Derby, England 1999

Solo Exhibitions

Meeting #5, with Elyasaf Kowner, Hamidrasha Beit-Berl Galley, Curator: Noa Ben-Shalom, 2009
Reuven & the Femme Fatale, Rubin's Museum, 2008
Make-Up, Julie M. Gallery, Tel Aviv, July 2007
Trip Tichon, (video collaboration with Tal Stern), The Ramat-Gan Museum, January 2007
Crabgrass, The Rehovot Art Gallery, January 2007; Janco-Dada Museum, Ein Hod, April-June 2006 (+ catalog)
Noga Window Display Window project, Noga Gallery of Contemporary Art, Tel Aviv 2003
Coyote, The Borochoy Gallery, Tel Aviv, 2002

Group Exhibitions

Real Sci-fi, The Bezalel Salame Gallery, Tel Aviv, curator: Lihi Chen and Boaz Kadman, 2009
True Love, Shay Arie Gallery, Tel Aviv, curator: Taly Ben-Nun, 2008
Present, Artopia Gallery, Tel Aviv, curator: Rakefet Viner Omer, 2008
Coincidental exhibition, 'Gan Meirs' House, Tel Aviv, curator: Rachel Sukman, 2008
Mama, The Rishon Le Zion Bienalle, curator: Irit Carmon Popper, 2008
The Hidden Spectator of the Israeli Art, The Tmuna Theatre Gallery, curator: Maayan

Amir, 2008

Jesse Cohen, Sapir Art Space at the Arava, curator: Eihan Hillel and Maya Shafrir, 2007

Sleep, The Rishon Le Zion Municipal Gallery, curator: Rakefet Viner Omer, 2007

Mat, Group Exhibition at the Kav 16 Gallery, curator: Galia Yahav, 2005

Group Exhibition under Alexander river bridge, Curator: Dalia Bar-Amotz, September 2005

Leage, 100 Woman Exhibition, at the Tel Aviv Port, curator: Galia Yahav, Tel Aviv, 2005

In Case of an Earthquake, The Office Gallery in Tel Aviv, 2005

Artic 7, an America-Israel Cultural Foundation show of young Israeli artists, Ramat-Gan Museum, 2005

Alia ve Kotz ba Club, as part of the Graduate Show of the MFA Program Bezalel, 2004

TLV-GLW-TLV, Bezalel Gallery, Salame, 2003

This is, EmergeD Gallery, Glasgow, 2003

Artic 5, an America-Israel Cultural Foundation show of young Israeli artists, Ramat-Gan Museum, 2003

Graduates of Photography in Israel, The Museum of Photography Tel-Hai, 2001

Looking In Looking At, Bezalel Gallery Tel-Aviv, 2001

Activities / Performances / Video Screening

Dimness - video / text / performance event, Tungsten Club, idea and editor, 2008

Glass House - video screening #2, Tungsten Club, idea and editor, 2008

To Whom Does this Belong - video screening #1, Tungsten Club, idea and editor, 2007

Let's Meet at the Balcony, performance the Janco-Dada museum Ein Hod, 2006

Elvis, video (collaboration with Hilla Toony Navok); Curator: Eitan Buganim, as part of a video screening at Tal Esther Gallery, Tel Aviv, November 2005; as part of a video screening at the Israeli Art Week at the Makor Gallery, New York, March 2006; as part of a video screening at the Jerusalem Cinematheque, April 2006

AA/AA/AA, performance at the opening gallery season event, Tel- Aviv, November 2005

Round, video-performance, C.R.A.N.E, Borgondy; LMP Theatre, Paris, Performance Platform, 2005

Time is Money, performance at the Performance Platform in the Central Bus Station Tel Aviv, 2005

Photographer, video screening at the Performance Platform in the Central Bus Station Tel Aviv, 2005

Head or Tail, performance trilogy in three different cites, Tel Aviv, 2004

First let's work then we'll see, performance (collaboration with Hilla Toony Navok), Blurr4 the performance biennale, curator: Sergio Edelstein, Jaffa, 2003

Open Studio, Bezalel MFA Program, Tel Aviv, 2003

Souvenir, Walking performance (collaboration with Hilla Navok), Tel Aviv streets & Bamat Meitzag, 2003

4 Short Performances, Performance Platform at Beit Merkazim, Tel Aviv, 2002

Performances as part of the Ensemble of Tamar Raban which performed: **Skirts**, Blurr3, the International Performance Art Festival, Kibbutz Nahshon, 2001; **Work in the Shadow**, the Israel Festival, Jerusalem, 2001

Prizes and Awards

The Young Artist award from The Culture, Sport and Science Bureau 2008
Artist-Teacher Scholarship, Ministry of Culture and Education, 2005/2006
America Israel Cultural Foundation, 2002/2003/2004
Award in Memory of Dan Zakhem for the Advancement of Interdisciplinary Art in Israel, 2001

Publications

Catalog: Art Performance – collection of the Thursday-Saturday's programs 2002-2005, Performance Art Platform
Picnic Magazine, First edition, February 2007 & Second edition, November 2007